

Alejandro Almanza Pereda

Mexico City, 1977

Semblanza

Alejandro Almanza Pereda crea esculturas, fotografía, video, arte público e instalaciones artísticas que enfatizan nuestros vínculos afectivos con los objetos, a través de obras que pueden parecer inestables, inmateriales o al borde del desastre. Sus estructuras parecen subvertir no sólo jerarquías arquitectónicas y decorativas, sino emocionales y culturales, involucrando a menudo las expectativas y el sentido común del espectador. Ha presentado exposiciones individuales en el Museo Experimental El Eco, Ciudad de México; San Francisco Art Institute (SFAI); Fundación Magnolia / Rove Gallery, Londres; y Art in General, Nueva York. Su obra es parte de las colecciones del ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, Nueva York; KADIST, San Francisco y París; Colección Jumex, Ciudad de México; y el Museo de Arte de Lima. Ha recibido becas de la Harpo Foundation y la Fundación de Arte Cisneros Fontanals. Es miembro del proyecto musical La Rubia te Besa.

Statement

Alejandro Almanza Pereda creates sculptures, photography, video, public art, and art installations that emphasize our affective bonds with objects through works that may appear unstable, immaterial, or on the cusp of disaster. Their structures seem to subvert not only architectural and decorative hierarchies, but also emotional and cultural ones, often involving the expectations and common sense of the viewer. He has had solo exhibitions at El Eco Experimental Museum, Mexico City; San Francisco Art Institute (SFAI); Fundación Magnolia, London; and Art in General, New York. His work is part of the collections of the ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, New York; KADIST, San Francisco and Paris; Colección Jumex, Mexico City; and the Museo de Arte de Lima. He has received grants from the Harpo Foundation and the Cisneros Fontanals Art Foundation. He is a member of La Rubia te Besa, an art band project.

Estudios / Education

2014

Master of Fine Arts, Hunter College, New York, USA

2005

Bachelor of Fine Arts, University of Texas at El Paso, USA

Exposiciones individuales / Solo shows

2018

"Dolo eventual", Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico

2017

"Outside the garden", Ibid Gallery, Los Angeles, USA

2016

"All the water under the bridge, the moon and the stars", Galería CURRO, Guadalajara, Mexico

"Upside down you're turning me up", Chert, Berlin, Germany

2015

"Everything but the kitchen sank", The San Francisco Art Institute SFAI, San Francisco, USA

2014

"Absence makes the heart grow fonder", Rubin Center, University of Texas at El Paso

2013

"Las quince letras", Museo Experimental El Eco, Mexico City, Mexico

"El diente dorado del caballo regalado", Revolver, Lima, Peru

"Fruto de una infinidad de circunstancias imposibles de determinar", González y González, Santiago, Chile

2011

"Within the Realm of Possibility", College of Wooster Art Museum, Wooster, USA

"Something for Nothing", Chert, Berlin, Germany

"Did it my way and I took the highway", Fundación Magnolia / Rove Gallery, London, UK

2010

"The heaviest baggage for the traveler is the empty one", Magnan Metz Gallery, New York, USA

"Ideational Architectures", Los Angeles Municipal Gallery, Los Angeles, USA

2009

"Those who live by the sword, die by the sword or by third hand smoke", Chert, Berlin, Germany

2008

"The Fan and The Shit", Magnan Projects, New York, USA

2007

"Andamio (Temporary Frameworks)", Art in General, New York, USA

2006

"Stand Clear", Magnan Emrich, New York, USA

2005

"Mix Series", Dallas Center for Contemporary Art, Dallas, USA

"Verdevete", Glass Gallery UTEP, El Paso, USA

2003

"Impermeable", Union Gallery, El Paso, USA

Selección de exposiciones colectivas / Selected group shows

2020

"Organismos Articulados", Mexican Cultural Institute in Berlin, Germany

"Un negocio de afecto y aversión (Inebriate of Air am I)", Galería CURRO, Guadalajara, Mexico

"100 Sculptures", Anonymous Gallery, Los Angeles, USA

2019

"The Fullfilment Center", Black Cube, Denver, USA

"BelVedere", Teato dei Fauni, Locarno, Switzerland

"No es el arco ni la flecha", Daniela Elbahara Studio, Mexico City, Mexico

"Sumatorio. Nuevas incorporaciones a la colección Carrillo Gil. 41 Artistas", Museo de Arte Carrillo Gil, Mexico City,

"100 Sculptures", Anonymous Gallery, Paris, France

"Malpaso: A Collaborative Investigation", The Clemente, New York, USA

"LIGHT", Pizzuti Collection of the Columbus Museum of Art, Ohio, USA

"De la Mano a la Boca", Taller los Guayabos, Guadalajara, Mexico

2018

"OPUS Merriweather", Merriweather Post Pavilion, Maryland, USA

"SUPERSIMÉTRICA", Matadero, Madrid, Spain

"Tin Foil Top Hat", Regina Rex at PARQUE Galería, CONDO CMDX, Ciudad de México

"BelVedere", MARS, Milan, Italy

2017

"Kitchen Debate", Rawson Projects / Site95 / Regina Rex, New York, USA

"Chingaderas Sofisticadas", KOHN Gallery, Los Angeles, USA

"Pool", Tropez, Berlin, Germany

The 15th Istanbul Biennial, Turkey

"Single-Channel Catalyst II", The Leah Louise B. Tannenbaum Gallery, Weatherspoon Art Museum, Greensboro, USA

"La ciudad está allá afuera. Demolición, ocupación, utopía.", Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico

"First Day of Good Weather - Latin American Art", Despacio / Sies + Höke, Düsseldorf, Nordrhein-Westfalen, Germany

2016

"Umwelt Inversion", Galerie Conradi, Hamburg, Germany
"Leaping over a bush to surprise a quail", Chert, Berlin, Germany
"Overlap/Traslape", The 9.99, Guatemala City, Guatemala
"La ciudad está allá afuera. Demolición, ocupación, utopía.", Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
Sinaloa (MASIN), Culiacan, Mexico

2015

"Hijos de la chingada", LAMB Arts, London, UK
"Sexxitecture", CULT, San Francisco, USA
"1a Bial Nacional De Paisaje", Museo De Arte Carrillo Gil, Mexico City, Mexico
"City Club Of Matinee Idolz", CO2, Turin, Italy
"Dialogue between", The 9.99, Guatemala City, Guatemala
"5Rpm", The 9.99, Guatemala City, Guatemala

2014

"XVI Bial Nacional De Fotografia", Centro de la Imagen, Mexico City, Mexico
"XVI Bial Nacional De Fotografia", Centro de las Artes, Monterrey, Mexico
"1a Bial Nacional del Paisaje", Casa de la Cultura, Hermosillo, Mexico
"Foreshock", La Fabrica, New York, USA
"Delirios de declive", Galería CURRO, Guadalajara, Mexico
"Largo x Ancho x Alto / Height x Width x Depth", The 9.99, Guatemala City, Guatemala
"Game changer", Boulder Museum of Contemporary Art, USA
"About a Mountain", Aysa Geisberg, New York, USA
"What goes there?", Y Gallery, New York, USA
"Common ground: Earth", Borusan Contemporary, Istanbul, Turkey
"The Invitational", Kunsthalle Galapagos, New York, USA
"Hersúa", Museo Experimental EL Eco / Universidad Nacional Autonoma de Mexico (UNAM), Mexico City, DF, Mexico

2013

"Antithesis", Present Company / Active Space, New York, USA
"Art at the Border", 516 Arts, Albuquerque, USA
"Epic Fail", Storefront, New York, USA
"I forgot to forget", Urban Arts Space, Columbus, USA
"Turn Off the Sun", Arizona State University Museum of Art, Phoenix, USA

2012

"Caminar la línea", Max Estrella, Madrid, Spain

2011

"6a VentoSul. Bial Nacional De Curitiba", Oscar Niemeyer Museum, Curitiba, Brazil
"Dublin Contemporary 2011", Dublin, Ireland
"Anonymous Presence", Y Gallery, New York, USA

2010

"2n 'Qui Vive?' Moscow International Biennale for Young Art", Moscow, Russia
"Drinnen und Draussen", Chert, Berlin, Germany
"You are free", Tape Club, Berlin, Germany

2009

"20 Años del Fondo Nacional para la Cultura y las Artes", Biblioteca Vasconcelos, Mexico City, Mexico
"La Constelación del Perro", Galería Jesús Gallardo, Guanajuato, Mexico
"One Foot Apart", Galeria Leme, São Paulo, Brazil
"Hecho en casa", Museo de Arte Moderno, Mexico City, Mexico
"ABC Drafts Establishing Future", Akademie der Künste / Chert, Berlin, Germany
"La constelación del perro", Casino Metropolitano, Mexico City, Mexico
"Andrew Palmer, Alejandro Almanza Pereda, Patty Chang", Galerie Rüdiger Schöttle, Munich, Germany
"Chelsea Visits Havana", Museo de Bellas Artes, Havana, Cuba
"The Grand", Amelie A. Wallace Gallery, Old Westbury, New York, USA

2008

"Tension-Release", Caren Golden, New York, USA
"My Little Membrane", Nurture Art, New York, USA
"Displacement", Greenbelt, New York, USA
"Squaring the Circle", Alphazed Project, New York, USA

2007

"Making Good Luck", Y Gallery, New York, USA
"Host", Soap Factory, Minneapolis, USA
"MN.S-Files 007", Museo del Barrio, New York, USA
"Media Asta Half-Mast", Haydee Rovirosa Gallery, New York, USA
"Creación en Movimiento Jóvenes Creadores 2005-2006", Centro Nacional de las Artes, Mexico City, Mexico

2006

"Queens International 2006", Queens Museum of Art, New York, USA
"El equilibrio y sus derivados", Casa del Lago, Mexico City, Mexico
"Mix 2005 (Redux)", Landmark Arts Texas Tech, Lubbock, USA

2005

"Intersections", Waterstop Gallery, Marfa, USA
"Performagia 3", Museo del Chopo, Mexico City, Mexico

2004

"Nine hundred Ten Texas", St. Warehouse, El Paso, USA
"2004 Young Latino Artist (YLA N.9)", Mexic-Arte Museum, Austin, USA

2003

"Texas 1220 Warehouse", El Paso, USA
"Outstanding Student Achievement in Contemporary Sculpture", Internacional Sculpture Center, Hamilton, USA
"Rim Road Show", Bridge Center for Contemporary Arts, El Paso, USA
"El Rey del Camino", Union Gallery, El Paso, USA
"CEMA Ciudad Juárez Chihuahua", Juárez, Mexico
"Guerrilla Art", Bridge Center for Contemporary Arts, El Paso, USA

Premios y residencias / Awards and residencies

2020 Smithsonian Artist Research Fellowship, Washington D.C
2019 SNCA Grant National Fund for the Arts and Culture (FONCA), Mexico
2018 Theodore Randall International Chair in Art and Design, Alfred University, New York
Black Cube Fellowship
2016 Ox-Bow School of Art and Artists Residency, Michigan
Border Art Residency, El Paso
2015 Harker Award for Interdisciplinary Studies, San Francisco
SFAI Artist in Residency, San Francisco
2014 Honorable Mention XVI Bienal de Fotografía, Mexico City
2011 Bemis Center for Contemporary Arts Residency, Omaha
2009 Harpo Foundation Grant, Los Angeles
2008 Cisneros Fontanals Art Foundation Grant Program, Miami
2007 Jóvenes Creadores, National Fund for the Arts and Culture (FONCA), Mexico
2005 Best of Show Arlene Mc Kinon Award, University of Texas at El Paso
Best Photograph/Digital Image, University of Texas at El Paso
Jóvenes Creadores, National Fund for the Arts and Culture (FONCA), Mexico
2004 Serie Print Project XI Coronado Studios Residency, Austin
2003 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton
Best Sculpture Award, University of Texas at El Paso

Bibliografía / Publications

-Kurt Beers, *100 Sculptors of Tomorrow*, London: Thames & Hudson, 2019
-*Secretaría de Cultura, Government of Mexico, Creation En Movimiento-20 Anos FONCA 1989/2009, Mexico City 2014*
-Alejandro Almanza Pereda, "Portfolio," *BOMB Issue 148/ Summer 2019*, New York : NEW ARTS PUBLICATIONS, Inc., 2019
-Lindsay Preston Zappas, "Alejandro Almanza Pereda at Ibid Gallery," *Contemporary Art Review Los Angeles*, issue 10- November , 2017

-Andy Campbell, "Chingaderas Sofisticadas at Kohn Gallery, Los Angeles" *CRITICS' PICKS, Artforum online*, September 2017

-Trinie Dalton, "Take Me to the Other Side," *DAIARY, Artforum online*, September 2017

-15th Istanbul Biennial: *A Good Neighbour*, curated by Elmgreen & Dragset - Exhibition Book, 2017

-"Painting stuck in concrete at Pera Museum," *Daily Sabah online*, September 2017

-Nora Tataryan, "Alejandro Almanza Pereda and the Forests in our Living Rooms," *15b.iksv.org*, August 2017 -*Secretaría de Cultura, Government of Mexico, Creación En Movimiento-20 Años FONCA 1989/2009, Mexico City* 2014

-"Alejandro Almanza Pereda - *Everything but the Kitchen Sank* at San Francisco Art Institute," *Blog, TERREMOTO, November 2015*

-Larissa Archer, "Sexxitecture at Cult, San Francisco," *Reviews, Frieze Issue 174*, October 2015

-Glen Helfand, "Alejandro Almanza Pereda: Everything but the Kitchen Sank," *Reviews, photograph magazine*, September 2015

-Claudia Arozqueta, "Alejandro Almanza Pereda - *Everything but the Kitchen Sank* at SFAI's *Walter and McBean Galleries*" *CRITICS' PICKS, Artforum online*, September 2015

-Sarah Hotchkiss, "Artist Experiments Underwater and Upside Down at SFAI," *KQED online*, September 2015 -Gabriela Vainsencher, "From Black Performance to Stuff on a Shelf, a Visit to Five Shows in San Francisco," *hyperallergic.com*, August 2015

-Linda Yablonsky, "Material World," *DAIARY, Artforum online*, February 2015

-Kate Bonansinga, *Curating at the Edge, Artists Respond to the US/Mexico Border*, Texas: University of Texas Press, 2014

-Elena Vozmediano, "Caminar la Línea", *ElCultural.es*, April 2014

-Cauhtémoc Medina, *Sin Límites, Arte Contemporáneo en la Ciudad de México, 2000-2010*, Mexico City: RM + Cubo Blanco + CONACULTA, 2013

-*It's Nice that Annual 2013*, London: It's Nice that Annual, 2013

-*Turn off the Sun*, Mexico City: La Colección Jumex, 2013

-Robert Klanten and F. Schulze, *Erratic: Visual Impact in Current Design*, Berlin, Germany: Gestalten, 2012 -Michele Robecchi, "Alejandro Almanza Pereda, *something for nothing*," *REVIEWS, New York: FlashArt*, July 2011 -Eva Díaz, "The Triumph of Kipple in Alejandro Almanza Pereda's Sculptures," Buenos Aires, Argentina: *Arte al Día* 2010

-Jennifer Chert, *Drinnen & Draussen*, Berlin, Germany: Chert Gallery and Motto, 2010

-*The Younger than Jesus Artist Directory*, New York: Phaidon Press, 2009

-"Alejandro Almanza Pereda", *Exhibition, DOMUS n. 925, Milan, Italy* 2009

-Alejandro Almanza Pereda, *Andamio (Temporary Frameworks)*, Art in General New Commissions Program Book Series Vol. X, New York: Art in General, 2007

-Alejandro Almanza Pereda and Eleanor Heartney, *Alejandro Almanza Pereda: Works and Process (Paperback)*, New York: Magnan Project, 2008

Colecciones / Collections

Pera Museum, Istanbul, Turkey
 Borusan Collection, Istanbul, Turkey
 ASU Art Museum, Tempe, AZ
 Goetz Collection, Munich, Germany
 El Museo del Barrio, New York, NY
 KADIST, Paris, France and San Francisco, CA
 Colección Jumex, Mexico City, Mexico
 Museo de Arte de Lima, Lima, Peru

Galería CURRO
 Andrés Terán 726,
 Guadalajara, Jalisco, México, 44600.
 +52 33 1516 3714
 info@galeriacurro.com
 www.galeriacurro.com