

Alejandro Almanza Pereda

Mexico City, Mexico, 1977

Semblanza

Alejandro Almanza Pereda crea esculturas, fotografía, video, arte público e instalaciones artísticas que enfatizan nuestros vínculos afectivos con los objetos, a través de obras que pueden parecer inestables, inmateriales o al borde del desastre. Sus estructuras parecen subvertir no sólo jerarquías arquitectónicas y decorativas, sino emocionales y culturales, involucrando a menudo las expectativas y el sentido común del espectador. Ha presentado exposiciones individuales en el Museo Experimental El Eco, Ciudad de México; San Francisco Art Institute (SFAI); Fundación Magnolia / Rove Gallery, Londres; y Art in General, Nueva York. Pertenece a las colecciones del ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, Nueva York; KADIST, San Francisco; Colección Jumex, Ciudad de México; y el Museo de Arte de Lima. Ha recibido becas de la Harpo Foundation y la Fundación de Arte Cisneros Fontanals. Es miembro del proyecto musical La Rubia te Besa.

Statement

Alejandro Almanza Pereda (Mexico City, 1977) creates sculptures, photography, video, public art, and art installations that emphasize our affective bonds with objects through works that may appear unstable, immaterial, or on the cusp of disaster. Their structures seem to subvert not only architectural and decorative hierarchies, but also emotional and cultural ones, often involving the expectations and common sense of the viewer. He has had solo exhibitions at El Eco Experimental Museum, Mexico City; San Francisco Art Institute (SFAI); Fundación Magnolia, London; and Art in General, New York. His work is part of the collections of the ASU Art Museum, Arizona; Goetz Collection, Munich; El Museo del Barrio, New York; KADIST, San Francisco; Colección Jumex, Mexico City; and the Museo de Arte de Lima. He has received grants from the Harpo Foundation and the Cisneros Fontanals Art Foundation. He is a member of La Rubia te Besa, an art band project.

Estudios / Education

2014

Master of Fine Arts, Hunter College, New York, USA

2005

Bachelor of Fine Arts, University of Texas at El Paso, USA

Exposiciones individuales / Solo shows

2018

"Dolo eventual", Museo de Arte de Zapopan (MAZ), Guadalajara, Mexico

2017

"Outside the garden", Ibid Gallery, Los Angeles, USA

2016

"All the water under the bridge, the moon and the stars", Galería CURRO, Guadalajara, Mexico

"Upside down you're turning me up", Chert, Berlin, Germany

2015

"Everything but the kitchen sank", The San Francisco Art Institute SFAI, San Francisco, USA

2014

"Absence makes the heart grow fonder", Rubin Center, University of Texas at El Paso

2013

"Las quince letras", Museo Experimental El Eco, Mexico City, Mexico

"El diente dorado del caballo regalado", Revolver, Lima, Peru

"Fruto de una infinidad de circunstancias imposibles de determinar", González y González, Santiago, Chile

2011

"Within the Realm of Possibility", College of Wooster Art Museum, Wooster, USA

"Something for Nothing", Chert, Berlin, Germany

"Did it my way and I took the highway", Fundación Magnolia / Rove Gallery, London, UK

2010

"The heaviest baggage for the traveler is the empty one", Magnan Metz Gallery, New York, USA

"Ideational Architectures", Los Angeles Municipal Gallery, Los Angeles, USA

2009

"Those who live by the sword, die by the sword or by third hand smoke", Chert, Berlin, Germany

2008

"The Fan and The Shit", Magnan Projects, New York, USA

2007

"Andamio (Temporary Frameworks)", Art in General, New York, USA

2006

"Stand Clear", Magnan Emrich, New York, USA

2005

"Mix Series", Dallas Center for Contemporary Art, Dallas, USA

"Verdevete", Glass Gallery UTEP, El Paso, USA

2003

"Impermeable", Union Gallery, El Paso, USA

Selección de exposiciones colectivas / Selected group shows

2019

"No es el arco ni la flecha", Daniela Elbahara Studio, Mexico City, Mexico

"Sumatorio. Nuevas incorporaciones a la colección Carrillo Gil. 41 Artistas", Museo de Arte Carrillo Gil, Mexico City, Mexico

"100 Sculptures", Anonymous Gallery, Paris, France

"Malpaso: A Collaborative Investigation", The Clemente, New York, USA

"LIGHT", Pizzuti Collection of the Columbus Museum of Art, Ohio, USA

"De la Mano a la Boca", Taller los Guayabos, Guadalajara, Mexico

2018

"OPUS Merriweather", Merriweather Post Pavilion, Maryland, USA

"SUPERSIMÉTRICA", Matadero, Madrid, Spain

"Tin Foil Top Hat", Regina Rex at PARQUE Galería, CONDO CMDX, Ciudad de México

"BelVedere", MARS, Milan, Italy

2017

"*Kitchen Debate*", Rawson Projects / Site95 / Regina Rex, New York, USA

"Chingaderas Sofisticadas", KOHN Gallery, Los Angeles, USA

"Pool", Tropez, Berlin, Germany

The 15th Istanbul Biennial, Turkey

"Single-Channel Catalyst II", The Leah Louise B. Tannenbaum Gallery, Weatherspoon Art Museum, Greensboro, USA

"La ciudad está allá afuera. Demolición, ocupación, utopía.", Museo de Arte de Sinaloa (MASIN), Culiacán, Mexico

"First Day of Good Weather - Latin American Art", Despacio / Sies + Höke, Düsseldorf, Nordrhein-Westfalen, Germany

2016

"Umwelt Inversion", Galerie Conradi, Hamburg, Germany

"Leaping over a bush to surprise a quail", Chert, Berlin, Germany

"Overlap/Traslape", The 9.99, Guatemala City, Guatemala

"La ciudad está allá afuera. Demolición, ocupación, utopía.", Centro Cultural Universitario Tlatelolco, Mexico City, Mexico

Sinaloa (MASIN), Culiacan, Mexico

2015

"Hijos de la chingada", LAMB Arts, London, UK
"Sexxitecture", CULT, San Francisco, USA
"1a Bienal Nacional De Paisaje", Museo De Arte Carrillo Gil, Mexico City, Mexico
"City Club Of Matinee Idolz", CO2, Turin, Italy
"Dialogue between", The 9.99, Guatemala City, Guatemala
"5Rpm", The 9.99, Guatemala City, Guatemala

2014

"XVI Bienal de Fotografía", Centro de la Imagen, Mexico City, Mexico
"XVI Bienal de Fotografía", Centro de las Artes, Monterrey, Mexico
"1a Bienal Nacional del Paisaje", Casa de la Cultura, Hermosillo, Mexico
"Foreshock", La Fabrica, New York, USA
"Delirios de declive", Galería CURRO, Guadalajara, Mexico
"Largo x Ancho x Alto / Height x Width x Depth", The 9.99, Guatemala City, Guatemala
"Game changer", Boulder Museum of Contemporary Art, USA
"About a Mountain", Aysa Geisberg, New York, USA
"What goes there?", Y Gallery, New York, USA
"Common ground: Earth", Borusan Contemporary, Istanbul, Turkey
"The Invitational", Kunsthalle Galapagos, New York, USA
"Hersúa", Museo Experimental EL Eco / Universidad Nacional Autonoma de Mexico (UNAM), Mexico City, DF, Mexico

2013

"Antithesis", Present Company / Active Space, New York, USA
"Art at the Border", 516 Arts, Albuquerque, USA
"Epic Fail", Storefront, New York, USA
"I forgot to forget", Urban Arts Space, Columbus, USA
"Turn Off the Sun", Arizona State University Museum of Art, Phoenix, USA

2012

"Caminar la línea", Max Estrella, Madrid, Spain

2011

"6a VentoSul. Bienal de Curitiba", Oscar Niemeyer Museum, Curitiba, Brazil
"Dublin Contemporary 2011", Dublin, Ireland
"Anonymous Presence", Y Gallery, New York, USA

2010

"2n 'Qui Vive?' Moscow International Biennale for Young Art", Moscow, Russia
"Drinnen und Draussen", Chert, Berlin, Germany
"You are free", Tape Club, Berlin, Germany

2009

"20 Años del Fondo Nacional para la Cultura y las Artes", Biblioteca Vasconcelos, Mexico City, Mexico
"La Constelación del Perro", Galería Jesús Gallardo, Guanajuato, Mexico
"One Foot Apart", Galería Leme, São Paulo, Brazil
"Hecho en casa", Museo de Arte Moderno, Mexico City, Mexico
"ABC Drafts Establishing Future", Akademie der Künste / Chert, Berlin, Germany
"La constelación del perro", Casino Metropolitano, Mexico City, Mexico
"Andrew Palmer, Alejandro Almanza Pereda, Patty Chang", Galerie Rüdiger Schöttle, Munich, Germany
"Chelsea Visits Havana", Museo de Bellas Artes, Havana, Cuba
"The Grand", Amelie A. Wallace Gallery, Old Westbury, New York, USA

2008

"Tension-Release", Caren Golden, New York, USA
"My Little Membrane", Nurture Art, New York, USA
"Displacement", Greenbelt, New York, USA
"Squaring the Circle", Alphazed Project, New York, USA

2007

"Making Good Luck", Y Gallery, New York, USA
"Host", Soap Factory, Minneapolis, USA
"MN.S-Files 007", Museo del Barrio, New York, USA

"Media Asta Half-Mast", Haydee Roviroso Gallery, New York, USA
"Creación en Movimiento Jóvenes Creadores 2005-2006", Centro Nacional de las Artes, Mexico City, Mexico

2006

"Queens International 2006", Queens Museum of Art, New York, USA
"El equilibrio y sus derivados", Casa del Lago, Mexico City, Mexico
"Mix 2005 (Redux)", Landmark Arts Texas Tech, Lubbock, USA

2005

"Intersections", Waterstop Gallery, Marfa, USA
"Performagia 3", Museo del Chopo, Mexico City, Mexico

2004

"Nine hundred Ten Texas", St. Warehouse, El Paso, USA
"2004 Young Latino Artist (YLA N.9)", Mexic-Arte Museum, Austin, USA

2003

"Texas 1220 Warehouse", El Paso, USA
"Outstanding Student Achievement in Contemporary Sculpture", Internacional Sculpture Center, Hamilton, USA
"Rim Road Show", Bridge Center for Contemporary Arts, El Paso, USA
"El Rey del Camino", Union Gallery, El Paso, USA
"CEMA Ciudad Juárez Chihuahua", Juárez, Mexico
"Guerrilla Art", Bridge Center for Contemporary Arts, El Paso, USA

Premios y residencias / Awards and residencies

Theodore Randall International Chair in Art and Design, Alfred University, New York 2018
Black Cube Fellowship 2018
Harker Award for Interdisciplinary Studies 2015
SFAI Artist in Residency 2015
Honorable Mention XVI Bienal de Fotografía 2014
Bemis Center for Contemporary Arts 2014
Harpo Foundation Grant 2009
Cisneros Fontanals Art Foundation 2008
National Fund for the Arts and Culture (FONCA) 2007, 2005
Best of Show Arlene Mc Kinon Award; Juried Student Art Show. 2005, 2003, 2002 (University of Texas at El Paso)
Best Photograph/Digital Image; Juried Student Art Show 2005 (University of Texas at El Paso)
The Skowhegan School of Painting and Sculpture; Summer Residency Program 2004
Serie Print Project XI Coronado Studios 2004
Outstanding Student Achievement in Contemporary Sculpture Award 2003 (International Sculpture Center)
Best Sculpture Award 2003 (University of Texas at El Paso)

Bibliografía / Publications

Curating at the Edge, Artists Respond to the US/Mexico Border, 2014, University of Texas Press, USA
Sin Límites, Arte Contemporáneo en la Ciudad de México, 2000-2010, RM + Cubo Blanco + CONACULTA, 2013
It's Nice that Annual 2013, London
Turn off the Sun, 2013, La Colección Jumex, Mexico City, Mexico
Erratic. Visual Impact in Current Design, 2012, Gestalten, Berlin
The Younger than Jesus Artist Directory, 2009, Phaidon Press
Alejandro Almanza Pereda: Works and Process (Paperback), 2008, New York: Magnan Projects
Alejandro Almanza Pereda: Andamio (Temporary Frameworks), 2007, New York: Art in General New Commissions Program Book Series Vol. X

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