

Claudia Peña Salinas

Montemorelos, Mexico, 1977

Semblanza

Durante los últimos años, Claudia Peña Salinas ha desarrollado un significativo cuerpo de obra compuesto por escultura, instalación, pintura, video, publicaciones y fotografía. Después de una residencia en SOMA México, la artista se ha reencontrado con su país natal, hallando en su territorio un campo fértil y extenso para su trabajo. El proceso de documentación, viaje, recolección, acumulación y hallazgo en la práctica artística de Claudia apunta hacia una reflexión espacial, material y temporal; es una manera íntima y personal de relacionarse con México que alcanza dimensiones culturales y políticas.

Nacida en Montemorelos, Nuevo León, vive y trabaja entre Brooklyn y la Ciudad de México. Estudió en el Art Institute of Chicago y obtuvo su MFA del Hunter College en Nueva York. Ha exhibido en el Whitney Museum of American Art (2018); Museo de Arte Carrillo Gil (2015); Queens Museum of Art (2012); Museo de Arte de Puerto Rico (2006); y El Museo del Barrio (2005) en Nueva York.

Statement

In the last years, Claudia Peña Salinas has developed a significant body of work composed of sculpture, installation, painting, video, publications and photography. After a residency at SOMA México, the artist has been reunited with her native country, finding in its territory a fertile and extensive ground for her work. The process of documentation, travel, collection, accumulation and discovery in the artistic practice of Claudia points towards a spatial, material and temporal reflection; it is an intimate and personal way of relating to Mexico, which reaches cultural and political dimensions.

Born in Montemorelos, Nuevo León, she currently lives and works between Brooklyn and Mexico City. She studied at the Art Institute of Chicago and obtained her MFA from Hunter College, New York. Her work was exhibited at the Whitney Museum of American Art (2018); Museo de Arte Carrillo Gil (2015); Queens Museum of Art (2012); Museo de Arte de Puerto Rico (2006); and El Museo del Barrio (2005) in New York.

Estudios / Education

2009

Masters of Fine Arts, Hunter College, New York, USA

2007

Study Abroad, Frank Mohr Institute, Groningen, Netherlands

1999

Independent Study, NY Studio Program-AICAD, New York, USA

Bachelors of Fine Arts, School of the Art Institute of Chicago, Chicago, USA

Exposiciones individuales / Solo shows

2019

"Metzilocan", ASU Art Museum, Tempe, USA

2018

"Tezcatlocan", Galería CURRO, Guadalajara, Mexico

"Field Station", MSU Broad Museum, East Lansing, Michigan, USA

2017

"Tlalotlicuetlan", Embajada, San Juan, Puerto Rico

2012

"Birdie", GoldRush Fine Art, Skowhegan, USA

"Anaranja", Forever & Today, New York, USA

2011

"The Fool and The Fishes", Heliopolis, New York, USA

Selección de exposiciones colectivas / Selected group shows

2019

"ILACIONES", Timothy Taylor Gallery, New York, USA

2018

"The Cave wall was always there", Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain

"Pacha, Llaqta, Wasichay", Whitney Museum of American Art, New York, USA

"Almost Solid Light: New Work from Mexico", Paul Kasmin, New York, USA

2017

"Inside the Nest", Simon Preston Gallery, New York, USA

"The Curator's Eggs", Paul Kasmin, New York, USA

"Four x High", TSA, New York, USA

"Meridian Atlas", Present Company, New York, USA

2016

"Las cosas que hace uno y las cosas que lo hacen a uno", Galería CURRO, Guadalajara, Mexico

"Magical (un)Real: Entranced Land", Momenta Art, New York, USA

"Lean", Embajada, San Juan, Puerto Rico

"Onion By The Ocean", Underdonk, New York, USA

"Drawing for Sculpture", TSA, New York, USA

2015

"Bienal Nacional del Paisaje" (itinerant), Museo de Arte Carrillo Gil, Mexico City, Mexico

2014

"Iceberg's Tongue", National YoungArts National Foundation Studio, Miami, USA

"Bienal Nacional del Paisaje", Museo de Arte de Sonora, Sonora, Mexico

2013

"Cisco Sysco Sisqo", Beach 97th & Rockaway FWY, New York, USA

"October 18, 1977", Klemens Gasser & Tanja Grunert, New York, USA

"#catcamp @helpurr", Helper, New York, USA

2012

"Can't Stop Rock Lobster", Shoot The Lobster, New York, USA

"Queens International, Three Points Make a Triangle", Queens Museum of Art, New York, USA

2011

"Tide Pool", Sara Meltzer Gallery, New York, USA

2010

"The Physical Center", St. Cecilia's Parish, New York, USA

"The Self-Destructing Show", Flux Factory, Long Island City, USA

"Great Fallings", Fabricolor Building, Paterson, USA

2008

"GULLIVER", MFA Thesis Exhibition, Hunter College Times Gallery, New York, USA

2007

"MAs Select MFA", Hunter College Times Gallery, New York, USA

2006

"International Globus Dislocator", Roebling Hall, New York, USA

"The S-Files" (itinerant), El Museo de Arte de Puerto Rico, Santurce, Puerto Rico

2005

"The S-Files", El Museo del Barrio, New York, USA

"Where do we come from? What are we? Where are we going?", Champion Fine Art, Los Angeles, USA

2001

"Cabinet", Gladys File, Zurich, Switzerland

Performances

2006

"Bureau of Anchovies and Waste Investigation", Performance with Katia Bassanini, Swiss Institute/Armory Show, New York, USA

"Bureau of Anchovies and Waste Investigation", Performance with Katia Bassanini and Esperanza Mayobre, Canal Street, New York, USA

Premios y residencias / Awards and residencies

2018

Artist Residency ASU Art Museum, Phoenix, USA

2016

Process Space, Governors Island, New York, USA

2011

SOMA, Mexico City, Mexico

2007

Jacob K. Javits Fellowship

Bibliografía / Bibliography

2016

'Make Literary Magazine', 'The Value of What's Forgotten', 'Houses', Published story

2013

'The Lookout: A weekly Guide to Shows You Won't Want to Miss', *Artforum*, Ara H. Merjian

'October 18, 1977', *Art In Review, New York Times*, Karen Rosenberg

'October 18, 1977', Exhibition Catalogue

2012

'Queens International / Three Points Make a Triangle', Exhibition Catalogue

2005

'El Museo's Bienal: The (s) Files/ Selected Files', *The Brooklyn Rail*, Christopher Howard

'El Museo's Bienal: The (s) Files/ Selected Files', Exhibition Catalogue

Publicaciones / Publications

2013

'NK', Edition of 100, New York, USA

2012

'Anaranja', Edition of 100 Commission by Forever & Today, New York, USA

2010

'Bärlein', Open Edition, New York, USA

'Nur Du', Claudia Peña Salinas and Denise Schatz, Edition of 20, New York, USA

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